

SCOUT -MARCH

Jean Sibelius, Op. 91b

Poco moderato

Flauti

Oboi

Clarinettes in B

Fagotti

Corni in F I II

Trombe in B

Trombone I II

Trombone III e Tuha

Timpani in Fifa B

Soprani Alt

Tuba Bx8

Violino I

Violino II

Viola

Violoncello

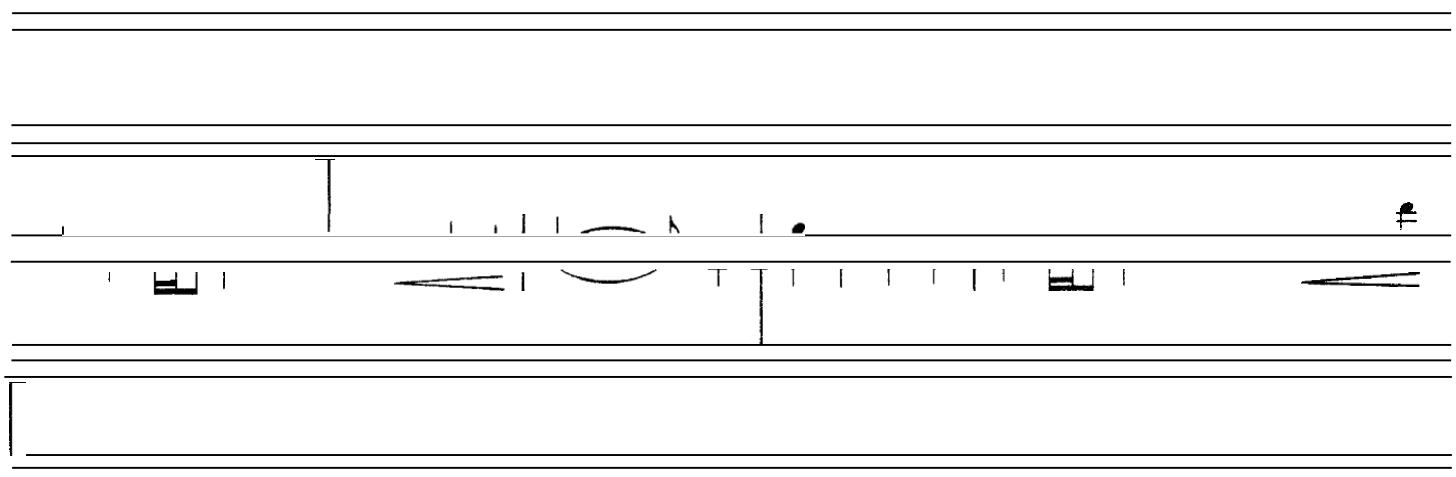
Bassoon

z|z

y >c

{ säh - ky -vä on, niin vuo -ret siir -tää voi.
rsh än - se luo hain ih - meet it - aes - tään,
tai - w - hi-meri roi mel-lin kir - kao - taa,

Tää sie -los ar -muu• hor - ja - ma -ton ain san - la - rci - ta
se e - lon huh -da - eep -pe - lun tuo myüs kruunuks' ih - mis -
kun | kul -kee ees -päin ano -jas - aa sen sin snnr - ta ar - kaa.n



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 » NN e ۳۷۰۶۰۰۰
 ۱ ۳ ۷ پیسا

عـ ۲۸ o
 R ۲۹
 dim, ۳۰ molito
 2060 crese.
 ۰
 ۱ ۱
 syt - tyy ۱۰ des -| taan,
 sul - 6 rak - ka - hat,
 ۱ ۱
 ۰ ۰

2
 22000 crese.

jouk - ko • hon, je hor - jul - taa ei mit - loin - ltaan sua es - teet san.
 jouk - ko - hou, ja tai - vos auo, ett' 4oi - min - 4aan se tnl - la tuo.
 j ouh - Zo - hou, ja knl - jet ties kern voi - ma - kae ja ter - ve

The musical score consists of three staves. The top staff is for voice, with lyrics provided above the notes. The middle staff is for piano, featuring two hands and dynamic markings like *poco f*, *mf*, and *div.*. The bottom staff is also for piano, with a dynamic marking of *poco f*.

3.

TWV' 7

poco f *poco f* *meno*

mies.

div.

"858 *f* Wilhelm Hansens Nodestik "g Tryk, Kjgbe, haV, ~