

# SCOUT -MARCH

Jean Sibelius, Op. 91b

Poco moderato

[illegible]

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säih-ky-vä on, niin vuo-ret siir-tää voi.  
rsh än-se luo hain ih-meet it - aes- tään,  
tai - w - hi-meri roi mel-lin kir-kao - taa,

Tää sie-los ar-muu• hor-ja - ma-ton ain san-la - rci - ta  
se e - lon huh-da - eep-pe-lun tuo myüs kruunuks' ih - mis -  
kun | lul-kee ees-päin ano-jas - aa sen sin snnr - ta ar - kaa.n

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| jouk - ko • hon, je | hor - jul - taa ei  | mit - loin - ltaan | sua es - teet san. |
| jouk - ko - hou, ja | tai - vos auo, ett' | 4oi - min - 4aan   | se tnl - la tuo.   |
| jouh - Zo - hou, ja | knl - jet ties kern | voi - ma - kae     | ja ter - ve        |

É L J A I L U K I :

*mf* *poco f* *f* *div.*

*poco f*

3.

The musical score consists of 15 staves. The first four staves are for the upper right hand, the next four for the lower right hand, and the remaining seven are for the left hand. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has two flats (B-flat and E-flat). The time signature is 7/8.

Dynamic markings include *ff* (fortissimo), *f* (forte), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *div.* (diviso), *poco f* (poco forte), and *meno* (meno). The score also includes a section marked *mies.* (mieserlich) and a section marked *div.* (diviso).

The score is divided into measures by vertical bar lines. The first measure is marked with a '3.' and a bracket. The score ends with a double bar line.